Canon

EOS-1D X

Pocket Guide

This quick guide explains basic function settings and how to shoot and playback images. You can take this guide with you for shooting. For detailed instructions, refer to the EOS-1D X Instruction Manual.

Quick Start Guide

1 Insert the battery.

2 Insert a card.
Two cards can be inserted.

3 Attach the lens.
Align it with the red dot.

4 Set the lens focus mode switch to <AF>.

5 Set the power switch to <ON>.

6 Set the shooting mode to <P>.
Press the <MODE> button and turn the < ⟳ / ⟲ > dial to select <P>.

7 Focus the subject.
Aim the viewfinder center over the subject and press the shutter button halfway to autofocus.

8 Take the picture.
Press the shutter button completely to take the picture.

9 View the image.
The captured image will be displayed for 2 sec. on the LCD monitor.

Battery Life with Viewfinder Shooting

Temperature	At 23°C / 73°F	At 0°C / 32°F
Possible shots	Approx. 1120 shots	Approx. 860 shots

Preparation

Image Playback

Index   Magnify

SET   INFO. Shooting information

▶ Playback

🗑 Erase

Select image

Menu Operations

<MENU> button

LCD monitor

<Q> button

< ⟳ > Main Dial

< ⟲ > Quick Control Dial

<SET> button

1. Press the <MENU> button to display the menu.
2. Each time you press the <Q> button, the main tab will switch.
3. Turn the < ⟳ > dial to select a secondary tab, then turn the < ⟲ > dial to select the desired item.
4. Press <SET> to display the item.
5. Turn the < ⟲ > dial to set the item, then press <SET>.

Secondary tabs   Main tabs

AF	▶	⚙	⚙	★	
		SHOOT1			
White balance		AWB			
Set Custom WB					
WB Shift/Bkt.		0.0/±0			
Color space		sRGB			
Picture Style		Standard			
Lens aberration correction					
Multiple exposure		Disable			

Menu items   Menu settings

Quick Control

● Press the <Q> button. The Quick Control screen will appear.

White balance
Highlight tone priority
ISO speed
Exposure compensation/AEB setting
Auto Lighting Optimizer
Custom Controls
White balance correction
Drive mode
Metering mode
Picture Style
AF mode
Flash exposure compensation
Shooting mode
Shutter speed
Aperture

● Tilt the < ✛ > to select the function, then turn the < ⟳ > or < ⟲ > dial to set it.

Electronic Level

● Each time you press the <INFO.> button, the screen display will change.
● Display the electronic level.

Image Quality Settings

Image Size

● Select [📷2: Img type/size], then press <SET>.
● Turn the < ⟳ > or < ⟲ > dial to select the image size, then press <SET>.

Image size   Pixels
Img type/size   Standard

RAW   Possible shots
JPEG   L M1 M2 S

RAW: Turn the < ⟳ > dial to select the quality.
JPEG: Turn the < ⟲ > dial to select the quality.

Picture Style

Picture Style	◉.◉.◉.◉
Auto	3.0.0.0
Standard	3.0.0.0
Portrait	2.0.0.0
Landscape	4.0.0.0
Neutral	0.0.0.0
Faithful	0.0.0.0
Detail set.	SET OK

● Select [📷1: Picture Style], then press <SET>.
● Turn the < ⟲ > dial to select the Picture Style, then press <SET>.

Style	Description
Auto	Color tones optimized for the particular scene.
Standard	Vivid colors and sharp images.
Portrait	Nice skin tones and slightly sharp images.
Landscape	Vivid blue skies and greenery and very sharp images.
Monochrome	Black-and-white images.

● For < > (Neutral) and < > (Faithful), refer to the camera's instruction manual.

ISO: ISO Speed

● Press the <ISO> button, then turn the < ⟳ / ⟲ > dial.
● ISO 100 to 51200 can be set in 1/3-stop increments.
● When "A" is selected, the ISO speed is set automatically. When you press the shutter button halfway, the ISO speed setting is displayed.

WB: White Balance

● Press the <WB> button, then turn the < ⟲ > dial.

Display	Mode	Color Temperature (Approx. K: Kelvin)
AWB	Auto	3000 - 7000K
☀	Daylight	5200K
⛅	Shade	7000K
☁	Cloudy, twilight, sunset	6000K
💡	Tungsten light	3200K
🌫	White fluorescent light	4000K
⚡	Flash	Automatically set*
✋	Custom	2000 - 10000K
K	Color temperature	2500 - 10000K

* Applicable with Speedlites having a color temperature transmission function. Otherwise, it will be fixed to approx. 6000K.

Shooting Operation

Shooting Mode
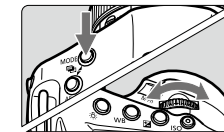
- Press the <MODE> button, then turn the < >/○ dial.
- Turn the < > or <○> dial to set the exposure, then shoot.

Shooting Mode	Dial	○ Dial
P (Program AE)	Program shift	Exposure compensation
Tv (Shutter-priority AE)	Shutter speed setting	Exposure compensation
Av (Aperture-priority AE)	Aperture setting	Exposure compensation
M (Manual exposure)	Shutter speed setting	Aperture setting

AF: AF Mode
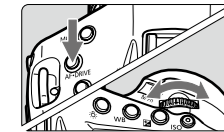
- Set the lens focus mode switch to <AF>.
- Press the <AF·DRIVE> button, then turn the < > dial.
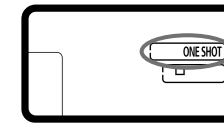
ONE SHOT (One-Shot AF): For still subjects

AI SERVO (AI Servo AF): For moving subjects

▣ Instead of pressing the shutter button halfway, AF is also possible by pressing the <AF-ON> button.
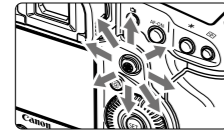
AF Area Selection Mode
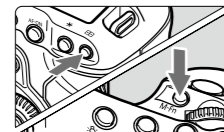
- Press the < > button.
- Look through the viewfinder and press the <M-Fn> button.
- Each time you press the <M-Fn> button, the AF area selection mode changes.

⊞ AF Point Selection
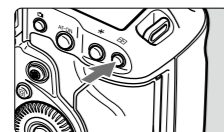
- Press the < > button, then look through the viewfinder.

- The AF point selection will change in the direction you tilt the < >. If you press < > straight down, the center AF point (or center Zone) will be selected.
- The < > dial selects an AF point in the horizontal direction, and the <○> dial selects an AF point in the vertical direction (toggles between zones in Zone AF).

DRIVE: Drive Mode
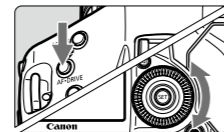
- Press the <AF·DRIVE> button, then turn the <○> dial.

- □ : **Single shooting**
- ⊡H : **High-speed continuous shooting**
- ⊡L : **Low-speed continuous shooting**
- ○10 : **10-sec. self-timer**
- ○2 : **2-sec. self-timer**
- S : **Single: Silent shooting**
- ⊡H : **Super high speed continuous shooting**

⊚ Metering Mode
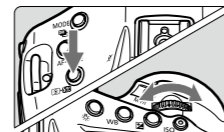
- Press the < >·⊡ button, then turn the < > dial.

- ⊛**Evaluative metering**: Standard metering mode
- ⊡**Partial metering**: Approx. 6.5% at center
- ·**Spot metering**: Approx. 2.5% at center
- □**Center-weighted average metering**: Brightness metered at the center and averaged for the entire scene

▣ When spot metering is set, multi-spot metering is possible with the <M-Fn> button.

☒ Exposure Compensation

Increased exposure

Decreased exposure

Standard exposure index
Exposure level
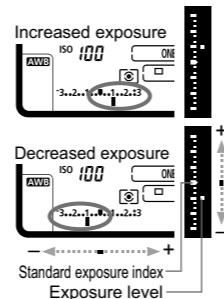
- Press the shutter button halfway and check the exposure level indicator.
- Turn the <○> dial to set the exposure compensation amount.
- You can set the amount up to ±5 stops in 1/3-stop increments.
- To cancel exposure compensation, set the exposure level indicator <■/▮> to the standard exposure index (<■/▮>).
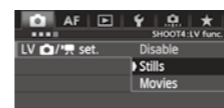
▣ If the exposure compensation amount exceeds ±3 stops, setting it with the Quick Control screen is recommended.
▣ You can also set it with the <☒> button and < >/○ dial.
▣ For light-colored subjects, set it to the plus side. For dark-colored subjects, set it to the minus side.

✶ AE Lock
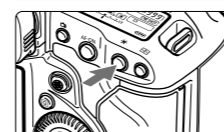
- Focus the subject.
- Press the <✶> button to lock the current exposure setting.
- The exposure level indicator on the right of the viewfinder will show the AE lock exposure level and the current exposure level in real-time.
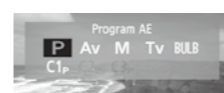- Recompose and take the picture.

AE lock

Battery Life with Live View Shooting

Temperature	At 23°C / 73°F	At 0°C / 32°F
Possible shots	Approx. 290 shots	Approx. 250 shots

🖵 Live View Shooting

- Select [🖵4: LV 🖵/🎥 set.], then press < >.
- Select [**Stills**], then press < >.

- Press the <🖵> button to display the Live View image on the LCD monitor.

- Press the <MODE> button and turn the < >/○ dial to select the shooting mode.

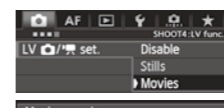- Press the shutter button halfway. After focus is achieved, press the shutter button completely.
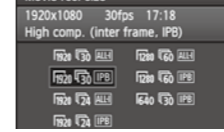- Press the <🖵> button to end the Live View shooting.

🎥 Shooting Movies

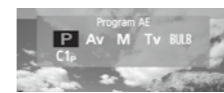Movie rec. size
1920x1080 30fps 17:18
High comp. (inter frame, IPB)

- Select [🖵4: LV 🖵/🎥 set.], then press < >.
- Select [**Movies**], then press < >.
- Select [🖵4: Movie rec. size] and set the movie-recording size, then press < >.
- Press the <🖵> button to display the movie image on the LCD monitor.

Autoexposure Shooting

Recording movie

- Press the <MODE> button and turn the < >/○ dial to select <**P**> or <**BULB**>.
- Press the shutter button halfway to focus.
- Press the <M-Fn> button to start shooting a movie. During movie shooting, "●" will appear on the upper right.
- To stop shooting the movie, press the <M-Fn> button again.

▣ If you set the shooting mode to <**Tv**>, <**Av**>, or <**M**>, you can shoot movies in the respective shooting mode's exposure setting.
▣ You can take a still photo during movie shooting by pressing the shutter button completely.

Custom Functions

🖾1: Exposure

Exposure level increments
ISO speed setting increments
Bracketing auto cancel
Bracketing sequence
Number of bracketed shots
Spot metering linked to AF point
Safety shift

🖾2: Exposure

Restrict shooting modes
Restrict metering modes
Metering used in manual exposure
Set shutter speed range
Set aperture range
AE Microadjustment
FE Microadjustment

🖾3: Drive

Continuous shooting speed
Limit continuous shot count
Restrict drive modes

🖾4: Display/Operation

Focusing Screen
Viewfinder info. during exposure
LCD panel illumination during Bulb
Recording card, image size setting

🖾5: Operation

Dial direction during Tv/Av
Av setting without lens
Multi function lock
Custom Controls
⊶/🔒 button function

🖾6: Others

Add cropping information
Timer duration
Shutter release time lag
Memo audio quality
Default Erase option

🖾7: Clear

Clear all Custom Func. (C.Fn)

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